

ANNUAL REPORT

2006-07



*CENTRE FOR RENAISSANCE
&
EARLY MODERN STUDIES*

BILL SHERMAN AND DAVID WOOTTON
CO-DIRECTORS

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INTRODUCTION

Who We Are and What We Do

The Centre for Renaissance & Early Modern Studies (CREMS) was launched in October 2005, and it has quickly developed into a flourishing interdisciplinary community devoted to the study of the sixteenth and seventeenth centuries. CREMS is directed by Professors Bill Sherman (English) and David Wootton (History) and it provides a forum for more than 30 academic staff and their postgraduates from eight departments across the humanities and social sciences. It is, we believe, Britain's largest centre of its kind; and in BBC History Magazine's October 2006 educational supplement we were described as one of the UK's two top places to study the Renaissance period. We have particular strengths in the history of the book and the circulation of ideas; the Reformation and Counter-Reformation; exploration and colonialism; and the visual, musical, literary, scientific and political cultures of England, Italy, and France. Members of the centre have recently received major awards from the Arts & Humanities Research Council (AHRC), long-term fellowships from the British Academy and Leverhulme Trust, and visiting professorships in the United States.

CREMS was created to fill the gap between the University of York's already strong Centres for Medieval Studies and Eighteenth Century Studies. With the creation of a new Centre for Modern Studies this year, York now boasts a unique cluster of interdisciplinary centres covering the period from late antiquity to the present. We have been working closely with the Borthwick Institute for Archives to develop training programmes for our students and the wider community, and have begun to forge links with the university's new Department of Theatre, Film and Television and the Institute for the Public Understanding of the Past, with cultural resources in and around York, and with potential partners across the UK as well as in Europe and North America.

Our Steering Committee consists of the Heads of Department of the three principal departments, History (Mark Ormrod), English (Derek Attridge) and History of Art (David Peters Corbett). Our administrator is Sally Kingsley (sk23@york.ac.uk; 44 (0)1904 433592), and she can be found several days a week in our office in Vanbrugh College (V/133). Sally keeps our website

updated with current information about our staff, courses, seminars and other research events: the URL is <http://www.york.ac.uk/crems/>.

Looking Ahead

Next year we will continue to search for ways to foster and sustain collaborative research and teaching, and to build bridges with a wide range of outside institutions. We will continue to build our postgraduate community and develop our interdisciplinary taught MA. We will also run regular seminars and conferences. In April we will co-sponsor the 2008 Reformation Studies Colloquium: the 2006 meeting in Oxford drew nearly 100 delegates from 13 countries. And in the summer we will sponsor a conference on the relationship between Film Studies and Renaissance Studies.

Toward the end of 2008, we will be joining the other new humanities and education research centres in a new building at the heart of the Heslington campus. This carefully designed facility will provide improved offices for our staff and dedicated seminar, study and social space for postgraduates. It will also give us the ability to host visiting scholars, and will serve as the base for a growing number of major research projects based at York.

In the last year, our staff have made successful applications to the AHRC, the Mellon Foundation and other funding bodies and have launched a number of large-scale, multi-year projects. These include

- ‘Records of Central Government: Clerical Taxation in England and Wales, 1173-1664,’ a project run by Bill Sheils (with a £350,000 grant from the AHRC) in collaboration with The National Archives to produce a database of all taxation returns relating to clergy and clerical institutions.
- ‘The Church Court Records at York: cause papers 1300-1858,’ a project funded by a \$744,000 grant from the Mellon Foundation to construct a database of the surviving cause paper files from the York diocesan courts held at the Borthwick Institute for Archives.
- Helen Weinstein’s Institute for the Public Understanding of the Past secured a grant of more than £325,000 (under the AHRC’s new Knowledge Transfer Fellowship Scheme) for its ‘1807 Commemorated’ project. A collaboration between IPUP, the Institute for Historical

Research, and six national museums, the project will examine the ways in which the 200th anniversary of the abolition of the transatlantic slave trade has been marked across the UK.

Bill Sherman and Bill Sheils have recently used research grants from CREMS, the Department of English, and the University's pump-priming scheme to develop a new project on Archbishops' libraries in England, Scotland and Ireland between the Reformation and the Restoration. It will explore the role played by archbishops in assembling and using some of the largest and most important collections of manuscripts and printed books. It will involve scholars and librarians from York (University and Minster), Lambeth Palace, the British Library, the National Library of Scotland, the Parker Library at Corpus Christi College Cambridge, the University of Essex, the University of St Andrews and Trinity College Dublin (at least); and possible activities include conferences, exhibitions, catalogues, and monographs.

Helen Hills is also submitting an application with Melissa Calaresu of Cambridge for an AHRC Research Network, in 2008-09. It would be based at CREMS and its goal would be to set up a forum for scholars of Naples and its culture from c.1500 to the present.

We look forward to building on our accomplishments and to expanding our range of activities as we work toward the advancement of knowledge about a crucial period in English, European and Global history. We welcome inquiries from potential students, collaborators and donors about any of the activities described above and below.

PARTICIPATING FACULTY
(with home departments and research interests)

Judith Buchanan, BA (Bristol), DPhil (Oxon) ENGLISH
Shakespeare, film, performance

Stuart Carroll, BA (Bristol), PhD (London) HISTORY
Religion and Violence in France, neighbourliness & community in France,
Germany, England and Italy

John Cooper, MA (Philadelphia), MA, DPhil (Oxon) HISTORY
Religion, propaganda and monarchy in England

Michael Cordner, MA (Cantab) ENGLISH/TFTV
Renaissance and Restoration drama

Simon Ditchfield, BA (York), MPhil, PhD (Warburg Inst) HISTORY
Perceptions and uses of the past, Italian Counter-Reformation

Ziad Elmarsafy, BA (Cornell), MA (Johns Hopkins), PhD (Emory) ENGLISH
Political discourse, encounters with Islam

Jonathan Finch, BA, MA, PhD (UEA) ARCHAEOLOGY
Historic landscapes and church archaeology in England

Anthony Geraghty, BA (Birmingham), MA (London), PhD (Cantab) HISTORY
OF ART
Architecture and architectural drawing in England

Katy Gibbons BA, MA, PhD (York) HISTORY
Religious exiles and Anglo-French relations in reign of Elizabeth 1

Kate Giles, BA, MA, DPhil (York) ARCHAEOLOGY
Civic and ecclesiastical buildings in England

Natasha Glaisyer, BA (Canterbury, NZ), PhD (Cantab) HISTORY
Cultures of commerce in England

Helen Hills, BA (Oxon), MA, PhD (London) HISTORY OF ART
Baroque architecture (Italy), idea of 'baroque', gender, religious devotion,
architecture in post-Tridentine Italy

Mark Jenner, BA, DPhil (Oxon) HISTORY
History of the body, conceptions of cleanliness, London

Amanda Jones, MA, DPhil (Oxon) BORTHWICK INSTITUTE
Popular protest in England, archives and palaeography

Amanda Lillie, BA (Auckland), MA, PhD (London) HISTORY OF ART
Art and architecture in Italy, Florentine villas

Gerald MacLean, MA (Cantab), MPhil (Waterloo), PhD (Virginia) ENGLISH
Anglo-Ottoman relations, historical and political poetry

Jeanne Nuechterlein, MA, PhD (Berkeley) HISTORY OF ART
Religious and secular imagery in Northern European art

Patricia Palmer, BA, MA (NUI), DPhil (Oxon) ENGLISH
Colonial encounters, language and violence, England and Ireland

Jon Parkin, BA (Oxon), PhD (Cantab) POLITICS
Political thought, the reception of political ideas, Hobbes

Graham Parry, MA (Cantab), PhD (Columbia) ENGLISH
Relationship between literature and the visual arts, Milton

Helen Piece BA, MA, PhD (York) CREMS
Visual and verbal satire

John Roe, BA (Cantab), MA, PhD (Harvard) ENGLISH
English and Italian literature: Petrarch, Machiavelli, Shakespeare

Richard Rowland, BA (York), MPhil, PhD (Oxon) ENGLISH
Renaissance and Classical drama, editing and performance

Peter Seymour, BA, DMusic (York) MUSIC
Baroque and Classical music, performance practice, rhetoric

James Sharpe, BA, DPhil (Oxon) HISTORY
Social and cultural history, witchcraft and crime

Erica Sheen AGSM, BA (London), PhD (London) ENGLISH
Shakespeare, film studies, law and literature

William Sheils, BA (York), PhD (London) HISTORY
English Reformation, nonconformity and recusancy, agrarian and urban space

William Sherman, BA (Columbia), MPhil, PhD (Cantab) ENGLISH
Books and readers, travel writing, Renaissance drama

Helen Smith, MA (Glasgow), PhD (York) ENGLISH
History of the book, Renaissance literature, feminist theory

Tim Stanton, BA (Leicester), MA (York), PhD (Leicester) POLITICS
Political philosophy, history of toleration, Locke

Tom Stoneham, MA (Oxon), MPhil, PhD (London) PHILOSOPHY

Metaphysics and epistemology, especially idealism and theories of perception

Jonathan Wainwright, MA (Dunelm), PhD (Cantab) MUSIC
Italian and English music, performance practice, patronage

Geoffrey Wall, BA (Sussex), BPhil (Oxon) ENGLISH
Rabelais, Shakespeare, Milton, psychoanalysis, life-writing

Christopher Webb, BA (Dunelm), MA (York) BORTHWICK INSTITUTE
Paleography and archives

Helen Weinstein, BA (York), PhD (Cantab) INSTITUTE FOR THE PUBLIC
UNDERSTANDING OF THE PAST
Social history, ballads, oral history, documentary radio and film

David Wootton, MA, DPhil (Oxon) HISTORY
Intellectual and cultural history, medicine, political thought, drama

Cordula van Wyhe, MA, PhD (London) HISTORY OF ART
Baroque art in the Netherlands and France, patronage and court culture

FACULTY RESEARCH ACTIVITIES for 2006-07

JUDITH BUCHANAN (English)

PUBLICATIONS

““Orgies of gesticulation””? pedigree and performance codes in Sir Johnston Forbes-Robertson's and Ruggero Ruggeri's silent films of *Hamlet*, *Shakespeare*, 2:1 (2006).

'Gospel narratives on silent film' in Deborah Cartmell and Imelda Whelehan (eds.), *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

STUART CARROLL (History)

PUBLICATIONS

(ed.), *Cultures of Violence: Interpersonal Violence in Historical Perspective* (Palgrave, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'The sociability of killing in early modern France', Sixteenth Century Studies Conference, Salt Lake City, October 2006.

JOHN COOPER (History)

PUBLICATIONS

Reviews in the *Journal of Ecclesiastical History* and the *Church Times*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Language, faith, and identity in Tudor Cornwall', Sixteenth Century Studies Conference, Salt Lake City, October 2006.

Invited lecturer, Roanoke College, Virginia, October 2006.

FELLOWSHIPS AND GRANTS

Francis Bacon Fellow in Renaissance England, Huntington Library, California.

MICHAEL CORDNER (English/Theatre, Film and Television)

PUBLICATIONS

'Sleeping with the Enemy: Aphra Behn's *The Roundheads* and the Political Comedy of Adultery', in Michael Cordner and Peter Holland (eds.), *Players, Playwrights, Playhouses: Investigating Performance, 1660-1800* (Palgrave, 2007).

SIMON DITCHFIELD (History)

PUBLICATIONS

'Tridentine worship and the cult of saints' in R. Po-Chia Hsia (ed.), *Cambridge History of Christianity, vol. VI: Re-formation and Expansion, 1500-1660* (Cambridge: Cambridge University Press, 2007).

'Innovation and its limits: the case of Italy (ca.1512-ca.1572)' in P. Benedict, S. Seidel Menchi and A. Tallon (eds.), *La Réforme en France et en Italie: Contacts, Comparaisons et Contrastes* (Rome: Ecole Française de Rome, 2007).

'The Jesuits in the making of a world religion', *History Today*, July 2007, 52-59.

'Of missions and models: the Jesuit enterprise (1540-1773) reassessed in recent literature', *Catholic Historical Review*, 93/2, 2007, 325-43.

'San Carlo and the cult of saints', *Studia Borromaica*, 20 (2006), 145-54.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Virgin saints in Hagiography and Historiography', *Virgin Saints, Martyrdom and the Early Christian Revival*, Princeton University Art Museum, 15 October 2006.

'"Coping with the beati moderni": canonisation procedure in the aftermath of the Council of Trent', *From Spirit to Structure: the Constitutions and the Formation of Jesuit Culture*, Pontifical Gregorian University, Rome, 15-21 October 2006.

'Learning from the Middle Ages: reflections of an historian of early modern religion', *Edwards Anniversary Lecture Series 'New Perspectives in Medieval History'*, University of Glasgow, 7 November 2006.

'In Sarpi's shadow: coping with Trent the Italian way', seminar of the *Centre d'Anthropologie Religieuse Européenne (CARE)*, Ecole des Hautes Etudes de Science Sociales, Paris, 5 December 2006.

'Thinking with the saints', *Early Modern European History* seminar, Institute of Historical Research, 12 February 2007.

'Adriano Prospero between Italia sacra and historie patria', Renaissance Society of America annual meeting, Miami, USA, 23 March 2007.

'Baronio storico nel suo tempo', *Cesare Baronio tra Santità e Scrittura Storica*, Biblioteca Vallicelliana, Rome, 25-27 June 2007.

ZIAD ELMARSAFY (English)

PUBLICATIONS

'Identitaire et universel chez Gamal Ghitany' in Mohamed Mestiri and Daniel Rivet (eds.), *Identitaire et Universel dans l'Islam Contemporain* (Paris: International Institute of Islamic Thought (IIIT) France and Institut d'Études de l'Islam et des Sociétés du Monde Musulman (IISMM), 2007).

'Se méfier de prononcer le moindre mot intelligent: Albert Cossery et les pouvoirs de l'individu' in Randa Sabry et al, *Discours et Relations de Pouvoir* (Cairo: Faculté de Lettres, Université du Caire, 2007).

ANTHONY GERAGHTY (History of Art)

PUBLICATIONS

The Wren Drawings at All Souls College Oxford (Lund Humphries, 2007).

Review of M.H. Port, *Six Hundred New Churches: The Church Building Commission 1818-1856* (2006), in *The Times Literary Supplement*, 12 January 2007.

KATY GIBBONS (History)

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

"'An unquiet estate abroad": the exile of Catholic noble and gentlewomen under Elizabeth I', *Women on the Move: Refugees, Migration, and Exile*, University of the West of England, June 2007.

'*Histoire Tragique* - Edward II of England and Henri III of France: the use of English historical examples by Catholic propagandists in later sixteenth-century France', Society for the Study of French History Conference, St Andrews, July 2007.

NATASHA GLAISYER (History)

PUBLICATIONS

'Calculating Credibility: Print culture, trust and economic figures in early eighteenth-century England', *Economic History Review*, (Online Early Articles doi:10.1111/j.1468-0289.2006.00375.x)

The Culture of Commerce in England, 1660-1720 (Boydell and Brewer, 2006).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Adventuring in eighteenth-century lotteries: what was at stake?', the Mellon Sawyer Seminar *Debt, Sovereignty and Power*, Cambridge, January 2007.

"'Lost, burnt or otherwise destroyed": who bought eighteenth-century lottery tickets?', the Economic History Society conference, Exeter, March/April 2007.

HELEN HILLS (History of Art)

PUBLICATIONS

'Architecture and Spiritual Life in Tridentine Naples', in A. Valerio (ed.), *I Luoghi della Memoria: Istituti Religiosi Femminili a Napoli dal IV al XVI Secolo* (Naples: FPV per la Storia delle Donne, 2006).

'Architecture of Difference: The Secret of the Religious Architectural Body', in S. Cabibbo and K. Borresen (eds.), *Gender, Religion, Human Rights in Europe* (Rome: Herder, 2006).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Holiness in Architecture's Flow: the place of history', *Architecture in the Space of Flows*, AHRA Conference, Newcastle-upon-Tyne, June 2007.

'How To Look Like a Counter-Reformation Saint', *Exploring Cultural History* Conference to honour Professor Peter Burke, Gonville & Caius, Cambridge, 10-12 May 2007.

'Demure Transgression: Portraying Female "Saints" in post-Tridentine Italy', UCSIA International Conference: *Mulieres Religiosae: Women & Religious Authority from Middle Ages to the Present*, Universitair Centrum Sint-Ignatius, Antwerp, 1-2 March 2007.

'The Treasury of San Gennaro in Naples and the problem of thinking architecture and spirituality', Victoria and Albert Museum and Royal Academy, London, February 2007.

'Indeterminacy and Architectural History: deterritorializing Cosimo Fanzago', *Architecture and Indeterminacy Forum*, University of Sheffield, School of Architecture, 20-22 November 2006.

'Thinking the intensification of architecture: religious devotion and architecture in post-Tridentine Italy', Architecture & Humanities Research Association: Politics of Making, St Catherine's College, Oxford, 17-18 November 2006.

FELLOWSHIPS AND GRANTS

British Academy Research Readership for 'Architectural Spirituality'.

British Academy Small Research Grant for 'Architectural Spirituality'.

MARK JENNER (History)

PUBLICATIONS

'Curare l'ambiente senza dottori? Igiene pubblica e governo dell'ambiente a Londra nella prima et moderna', *Storia Urbana*, 112 (2006).

'Monopoly, Markets and Public Health: Pollution and Commerce in the History of London Water 1780-1830' in Mark S. R. Jenner and Patrick Wallis (eds.), *Medicine and the Market in Pre-Modern England and its Colonies 1450-1850* (Palgrave, 2007).

With Patrick Wallis, 'Introduction', in Mark S. R. Jenner and Patrick Wallis (eds.), *Medicine and the Market in Pre-Modern England and its Colonies 1450-1850* (Palgrave, 2007).

"'Nauceious and abominable'"? Pollution, plague and poetics in John Gay's *Trivia*', in Clare Brant and Susan E. Whyman (eds.), *Walking the Streets of Eighteenth-Century London: John Gay's Trivia* (Oxford University Press, 2007).

Entries on Hugh Chamberlen, William Clowes, Francis Glisson, Daniel Turner, Richard Wiseman and John Woodall in William F. and Helen Bynum (eds.), *Dictionary of Medical Biography* (Westport, Conn. and London: Greenwood, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Print, Plague and Pollution,' *London in Text and History, 1400-1700*, Jesus College, Oxford, September 2007.

'The Touch and Taste of a Physician: The Sensory World of Sir John Floyer', *Varieties of Cultural History*, University of Aberdeen, July 2007.

GERALD MACLEAN (English)

PUBLICATIONS

Looking East: English Writing and the Ottoman Empire before 1800 (Palgrave Macmillan, 2007).

Doğu'ya Yolculuğun Yükselişi: Osmanlı İmparatorluğun İngiliz Konuları (1580-1720), Turkish translation by Dilek Şendil (Istanbul: Yapı Kredi Yayınları, 2006).

'When West Looks East: Some Recent Studies in Early-Modern Muslim Cultures,' review essay for *The Journal of Early Modern Cultural Studies* 7:1 (Spring, 2007).

'Slavery and Sensibility: A Historical Dilemma,' in Peter Kitson (ed.), 2007: *Slavery and the Cultures of Abolition: Essays Marking the British Abolition Act of 1807* (London: Boydell and Brewer, 2007).

'Milton, Islam and the Ottomans,' in Sharon Achinstein and Elizabeth Sauer (eds.), *Milton and Toleration* (Oxford: Oxford University Press, 2007).

'Learn of a Turk,' *Prose Studies* 29:1 (April 2007).

'Strolling in Seventeenth-Century Syria' in Marius Kociejowski (ed.), *Syria Through Travellers Eyes* (London: Eland, 2006).

'Of Pirates, Slaves and Diplomats: Anglo-American Writing about the Maghrib in the Age of Empire,' in Claire Jowitt (ed.), *Pirates? The Politics of Plunder 1550-1650* (Basingstoke: Palgrave Macmillan, 2006).

'The Eastern Origins of the English Novel?', review essay for *Journal of British Studies*, 45:1 (October 2006).

RESEARCH PAPERS, CONFERENCE PRESENTATIONS AND MEDIA

'From Fear to Fascination: British Travellers in the Ottoman Empire,' Victoria and Albert Museum, London, 19 October 2007.

'How Captives became Diplomats and Historians: Early English Writings on North Africa, 1550 to 1750,' 11th International Congress on Graeco-Oriental and African Studies, Nicosia, 25-29 September, 2007.

'Between a Rock and a Hard Place: The Pleasures of Eighteenth-Century Desert Travel According to Henry Abbott,' British Travellers and Equestrian Enthusiasts in Greater Syria and Arabia, University of Kent at Canterbury, 25-6 May 2007.

'Global Perspectives on Shakespeare,' International Video-Conference (Cairo, Karachi, London, Tunis), British Council, London, 4 December 2006.

'English Travellers to Algeria: Then and Now,' North Africa and Sahara Travel Day, Exmouth Market, London, 21 November 2006.

'Türkiye'yi Yazmak' [Writing Turkey], public interview, trans. Dilek Şendil, 25th Istanbul Book Fair, 4 November 2006.

Lecture series on 'Islam and the Ottoman Mediterranean,' for *BBC History Magazine* sponsored cruise: Venice-Istanbul, 5-18 October 2006.

JEANNE NUECHTERLEIN (History of Art)

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'The value of early Netherlandish art', Denys Hays seminar, University of Edinburgh, February 2007.

'Seeing rhetoric in the art of Hans Holbein', Library of Congress, Washington DC, September 2006.

PATRICIA PALMER (English)

PUBLICATIONS

'Missing bodies, absent bards: Spenser, Shakespeare and a crisis in criticism', *English Literary Renaissance* 36.3 (Autumn 2006), 376-95.

'"An headlesse Ladie" and "a horses loade of heades": writing atrocity in a time of conquest'. *Renaissance Quarterly* 60.1 (Spring 2007).

'At the sign of the severed head: the currency of beheading in Early Modern Ireland', in Stuart Carroll (ed.), *Cultures of Violence* (Palgrave, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'From grafted tongue to severed head: the linguistics of violence in early modern Ireland', History and Language Seminar, University of Oxford, February 2007.

'A Headless Tale: writing violence in Early Modern Ireland', Cambridge Early Modern Seminar, November 2006.

JON PARKIN (Politics)

PUBLICATIONS

Taming the Leviathan: The Reception of the Political and Religious Ideas of Thomas Hobbes in England 1640–1700 (Cambridge: Cambridge University Press, 2007).

GRAHAM PARRY (English)

PUBLICATIONS

The Arts of the Anglican Counter-Reformation: Glory, Laud and Honour (Boydell & Brewer, 2006).

Book reviews in *The Seventeenth Century* and *Seventeenth-Century News*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Laudian Devotional Communities in Caroline England', *Communities in Seventeenth Century England* conference, Turku, Finland, August 2006.

'Dugdale's "Antiquities of Warwickshire"', at the Dugdale Conference, Stratford upon Avon, September 2006.

'James Ware: Irish Antiquary', lecture to the Irish Historical Association, Dublin, May 2007.

'The Spectacle of Power and the Power of Spectacle: The Stuart Court Masque', lecture at the University of Bonn, Germany, June 2007.

HELEN PIERCE (CREMS)

PUBLICATIONS

'A Dutch Devil in Derbyshire? Adaptation and Appropriation in a 1624 Broadside' in Tara Hamling and Richard Williams (eds.), *Art Re-Formed? Re-Assessing the Impact of the Reformation on the Visual Arts*, (Newcastle: Cambridge Scholars Press, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'The devil's bloodhound: Roger L'Estrange caricatured', *British Printed Images to 1700*, Birkbeck College, July 2007.

FELLOWSHIPS AND GRANTS

Andrew W. Mellon Foundation Fellow, Huntington Library, California, 2006-07.

JOHN ROE (English)

PUBLICATIONS

'The Sonnet in the Renaissance', *The Oxford Encyclopaedia of British Literature*, vol. 5 (Oxford: Oxford University Press, 2006).

Shakespeare: The Poems, New Cambridge Series, updated edition (Cambridge: Cambridge University Press, 2006).

'Shakespeare and Machiavelli: *The Prince* and the History Plays', in P. Vilches and G. Seaman (eds.), *Seeking Real Truths. Multidisciplinary Perspectives on Machiavelli*, (Leiden and Boston: Brill, 2007).

'The Refracted Self: Japanese Experiences', in Adam Piette and Catherine Price (eds.), *The SALT Companion to Peter Robinson* (SALT Publishing, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Desire and chastity in *Othello* and *The Winter's Tale*', *Festschrift* conference for Anthony Mortimer, University of Fribourg, December 2006.

'Shakespeare, appropriation, and the ethical', Shakespeare Association of America conference, San Diego, California, April 2007.

Lectures at Penn State University (March 2007), Ohio Wesleyan (April 2007), University of Wisconsin-Madison (April 2007).

JAMES SHARPE (History)

PUBLICATIONS

'Witchcraft in the early modern Isle of Man', *Cultural and Social History*, 4:1 (2007), 11-28.

'Malevolent manual for bloodshed and torture', *Times Higher Education Supplement*, 6 July 2007.

'Spirits reborn as martyrs and money-spinners', *Times Higher Education Supplement*, 16 March 2007.

Review of Gregory Durston, *Crime and Justice in Early Modern England, 1500-1750* (Chichester, 2004), *English Historical Review*, 122 (February 2007).

Review of Mary E. Fissell, *Vernacular Bodies: The Politics of Reproduction in Early Modern England* (Oxford, 2004), *English Historical Review*, 122 (February 2007).

Review of Kathleen R. Sands, *Demon Possession in Elizabethan England* (London, 2004), *Journal of Ecclesiastical History*, 58:2 (April 2007).

BILL SHEILS (History)

PUBLICATIONS

'John Locke: politics, philosophy and public service' in C. Litzenger and E. G. Lyon (eds.), *The Human Tradition in Modern Britain* (Rowman & Littlefield, 2006), 1-16.

'Congregationalism', 'Gunpowder Plot', 'Subscription', 'Tithes', 'Visitation', entries in F. J. Bremer and T. Webster (eds.), *Puritans and Puritanism in Europe and America: A Comprehensive Encyclopedia*, 2 vols. (ABC-CLIO, 2006), 352-5, 409-10, 556-7, 566-7, 574-5.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Modernity, taxation and the clergy: the disappearance of clerical taxation in early modern England', *La Fiscalita Nell'Economia Europea, Secc. XIII-XVIII*, Istituto Datini, Prato, April 2007.

'The Library of Archbishop Tobie Matthew', York Bibliographical Society, February 2007.

'J. C. Atkinson: a rural ministry in a time of change', Yorkshire Archaeological Society, September 2007.

CONFERENCE ORGANISATION

With Bill Sherman, *Prison Writings in Early Modern Britain*, King's Manor, University of York, 23-24 July 2007.

FELLOWSHIPS AND GRANTS

£349,898 from the AHRC for 'The records of central government: clerical taxes 1173-1664', to run for 30 months from 1 October 2006.

BILL SHERMAN (English)

PUBLICATIONS

'On the threshold: architecture, paratext, and early print culture' in Sabrina A. Baron, Eric Lindquist, and Eleanor Shevlin (eds.), *Agent of Change: Print Culture Studies and the Legacy of Eisenstein* (Amherst: University of Massachusetts Press in conjunction with the Library of Congress, 2007).

'John Dee' in John B. Hattendorf (ed.), *Encyclopedia of Maritime History*, 4 vols. (Oxford: Oxford University Press, 2007).

'Doodle Do', on Tom Phillips' *Merry Meetings* (2005), *Bookforum* 13:4 (January 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Science in prison: the case of Simon Sturtevant', *Prison Writings in Early Modern Britain*, University of York, 23-24 July 2007.

'Taking the text in hand', plenary lecture for *Medieval and Early Modern English Texts and Contexts*, 3rd Cycle Conference of the Conférence Universitaire de Suisse Occidentale, University of Lausanne, 15 June 2007.

'A letter falleth', annual conference of the Shakespeare Association of America, San Diego, California, 7-9 April 2007.

'Toward a history of the manicule', the 15th History of the Book Lecture, University of California Los Angeles, 4 April 2007.

CONFERENCE ORGANISATION

With Bill Sheils, *Prison Writings in Early Modern Britain*, King's Manor, University of York, 23-24 July 2007.

'Renaissance Collage', a series of panels at the annual meeting of the Renaissance Society of America, Miami, March 2007; followed by a day-conference at the Parker Library, Corpus Christi College, Cambridge, on 26 October 2007.

HELEN SMITH (English)

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'No darkness can abide before the Sunne: Imagining Early Modern Women's Reading', Renaissance Seminar, University of Cambridge, January 2007.

'Women and patronage in the early modern book trades', MLA Annual Convention, Philadelphia, December 2006.

TOM STONEHAM (Philosophy)

PUBLICATIONS

'When did Collier read Berkeley?', *British Journal of the History of Philosophy*, 15:2 (May 2007), 361-64.

DAVID WOOTTON (History)

PUBLICATIONS

Bad Medicine: Doctors Doing Harm Since Hippocrates [in Korean translation] (Seoul: Mati, 2007).

'The true origins of republicanism: the disciples of Baron and the counter-example of Venturi', in Manuela Albertone (ed.), *Il Repubblicanesimo Moderno. L'idea di Repubblica nella Riflessione Storica di Franco Venturi* (Naples: Bibliopolis, 2006).

Reviews in the *Times Literary Supplement*.

RESEARCH PAPERS, CONFERENCE PRESENTATIONS AND MEDIA

Concluding address at the *Republicanism in Britain, 1640-1800* conference, Royal Holloway, 20 January 2007.

'The origins of republicanism', Oxford Seminar in Political Philosophy, November 2006.

In Our Time (Radio 4): 'The Encyclopédie', 26 October 2006.

The Guardian: 'If Only Every Doctor Could Be As Saintly As This', 4 July 2007.

CORDULA VAN WYHE (History of Art)

PUBLICATIONS

'Reformulating the cult of Scherpenheuvel: Marie de'Médicis and the Regina Pacis statue in Cologne', *The Seventeenth-Century Journal*, 22:1 (2007), 41-74.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Death in exile: French politics and the funeral ceremony of Marie de'Médicis', *Displaced Identities: Exile in Early Modern Europe, 1550-1730*, University of York, 21-22 September 2006.

CONFERENCE ORGANISATION

Co-organiser of *Displaced Identities: Exile in Early Modern Europe, 1550-1730*, University of York, 21-22 September 2006, with Toby Osbourne (University of Durham).

SEMINARS

We met fortnightly in seminar rooms at the Borthwick Institute and the Burton Humanities Library and we attracted between 20 and 50 people, with a good mix of faculty and postgraduates (along with some visitors from outside the university).

18 October 2006

The 2006-7 seminar series began with a paper by **Prof Greg Walker** (Leicester), "**Writing and Tyranny in Early Tudor England,**" expanding on the theme of his latest book for Oxford University Press. Although now a professor of early modern literature and culture, Greg began his career as a historian, making him an especially appropriate speaker for CREMS. Greg's master-class on how to read literature as historical evidence while remaining sensitive to questions of literary form was appreciated by an audience of over forty faculty, graduate students, and undergraduates researching final-year dissertations.

1 November 2006

Prof Blair Worden (Royal Holloway), "**John Milton and the English Republic**"

Blair Worden, who is in many ways the key figure in recent literary/historical interdisciplinary work for the early modern period, gave us a taster of his forthcoming book, *Literature and Politics in Cromwellian England*. His paper showed how Milton and Nedham exchanged ideas and themes as they worked for the Cromwellian government, producing texts that were in effect jointly authored. It also showed Milton to be dishonest and unscrupulous. The book will certainly cause a stir among Milton scholars, who like their hero to be a species of Puritan saint, and may well lead to a major revision in Milton scholarship.

15 November 2006

Prof Gerald MacLean (Anniversary Professor in English at York, now sadly on his way to Exeter) presented a paper on "**Courting the Porte: the Earliest English Representatives to the Ottoman Empire.**" It offered a fascinating glimpse of the texts and images capturing the charged negotiations and turbulent careers of the earliest English representatives to the Ottoman Empire in the sixteenth and seventeenth centuries.

29 November 2006

Dr Anne McLaren (Liverpool) gave the fourth paper in the series, "**Articulating the Jacobean Body Politic: Sir Thomas Craig's Vision of True Kingship.**" Anne works on the cultural history of early modern political thought, and her paper explored the ways in which James Stuart was positioned as the only real claimant to the throne in the run-up to the succession of 1603. Anne's application of gender as a category in early modern political thought is a particular feature of her research.

17 January 2007

The spring term series was opened by **Prof Park Honan** (Emeritus, Leeds), who spoke on the subject of "**Getting back to Christopher Marlowe.**" Park has written studies of Jane Austen as well as Shakespeare and Marlowe, and his CREMS paper offered a fascinating insight into the craft of the biographer, as well as alerting us to the verbal borrowings between the two great Elizabethan dramatists. Marlowe also emerged, unexpectedly, as having a very serious interest in theology.

31 January 2007

Prof David Womersley (Oxford), "**Shapeshifting in Swift**"

David Womersley gave us a series of beautifully detailed readings of key texts by Swift aiming to identify Swift's "emotional economy". Reading poetry and prose in order to get at the psychic energies and habits of the author usually presents all sorts of problems, but in Swift's case such readings seem both viable and necessary. Moreover Womersley's delicate vignettes (now forthcoming in a festschrift for Claude Rawson) brought to bear the remarkable expertise he has developed as an editor of Swift's *Gulliver's Travels*, so that the exercise restored our faith in a whole genre of literary interpretation.

14 February 2007

Prof Mark Greengrass (Sheffield) gave an excellent and well-attended interdisciplinary paper entitled "**Royal Tears in Early Modern Europe**" on the public display of tears by monarchs in early modern France. Henri III (1574-89) in particular was given to ostentatious displays of public emotion, which in many respects were not spontaneous outbursts but carefully stage-managed in order to move his audience. The early Bourbons liked to style themselves in opposition to their Valois predecessor and adopted a more stoic demeanour in public.

28 February 2007

Prof Susan Brigden (Oxford), **“Wyatt and the Papal Enterprise against England”**

Susan Brigden’s paper was a quite astonishing display of historical scholarship. She has carefully examined all the possible sources that might throw light on Wyatt while he served as ambassador for England at the imperial court, and has discovered far more than one would have thought possible. The outcome is a new understanding of Wyatt and a new context for his poetry – and a demonstration of the value of fresh archival research on topics that one would have imagined had long ago been fully explored.

25 April 2007

Dr Flora Dennis (Royal College of Art) **“Music, Sound and the Visual and Material Culture of Sixteenth Century Italy”**

Drawing on her experience as a researcher for the “Domestic Interior in Italy” project and as co-curator of the V&A exhibition “At Home in Renaissance Italy,” Dr Dennis introduced us to a wide range of domestic objects (fans, popular prints, cutlery and crockery) and explored their place in the musical and sonic environment of the Italian house.

9 May 2007

Dr Paulina Kewes (Jesus College, Oxford) **“The Late Elizabethan Succession Crisis.”**

Dr Kewes is currently completing the first volume of a trilogy of books on representations of history and politics on stage, covering the period from the accession of Elizabeth to the Revolution of 1688-89, and her seminar considered a wide range of texts (parliamentary speeches, political pamphlets, and plays by Shakespeare and others) that grappled with the sensitive subject of Elizabeth’s successor.

23 May 2007

The final CREMS Research Seminar was given by **Dr Peter McCullough** (Lincoln College, Oxford) on the subject **“Printers, princes and prelates in Laudian England.”** Peter’s close study of Richard Badger, who was responsible for the first folio of Lancelot Andrewes’s sermons, revealed a web of connections between Laudianism and royalism, and identified important distinctions between printing and publishing. His paper echoed themes that had arisen in several papers earlier in the series: the relationship between

literature and historical context; how to address the biography of an author; and meanings of monarchy in the early modern period.

We also launched a series of fortnightly lunch meetings in the Vanbrugh Senior Common Room where staff and postgraduates shared work in progress and discussed readings and materials of mutual interest from the perspectives of their different disciplines. CREMS has also lent its support to the postgraduate seminar for early modern studies and the development of specialized reading groups for faculty and postgraduates (particularly those whose work is not well served by the centre's research seminar).

PUBLIC LECTURES

On 17 May 2007 we co-sponsored the Department of English and Related Literature's annual Patrides Lecture. The speaker was Professor Peter SALLYBRASS (Annenberg Professor of the Humanities at the University of Pennsylvania) and his title was "Shakespeare's Desk." The lecture was attended by roughly 150 people from inside and outside the university and was followed by a public reception in the Langwith Senior Common Room.

This lecture series was established to honour the memory of the distinguished Renaissance scholar C. A. Patrides, who taught at York from 1963 to 1981. Professor Sallybrass's lecture was the twentieth in the series, and his predecessors form a veritable Who's Who of Renaissance Studies: they include two Regius Professors of History from Cambridge, a Merton Chair of Literature from Oxford, a Director of Villa i Tatti, a Curator from Castle Howard and some of our best known writers and broadcasters.

EVENTS ACROSS CENTRES

We have begun to develop projects that bring together students and scholars at the University of York's various humanities centres (particularly the Centre for Medieval Studies (CMS) and the Centre for Eighteenth Century Studies (CECS)).

On 8 December 2006, CREMS and CMS co-sponsored a seminar from Professor Mary Erler (Fordham). She looked back at her groundbreaking work on "Pasted-In Embellishments to Early Printed Books" and addressed,

more generally, opportunities and challenges facing scholars who attempt to move across the Medieval/Renaissance and Manuscript/Print divides.

On 23 May 2007, 45 postgraduates and staff from CREMS, CMS and CECS enjoyed a day-trip to nearby Fountains Abbey, Britain's largest monastic ruin and a UNESCO World Heritage Site. With the guidance of Christopher Norton (CMS), Bill Sherman (CREMS), and John Barrell (CECS), we explored the site as it was transformed by each of our periods, from its foundation as a Cistercian abbey in 1132, through its dissolution by King Henry VIII in the late 1530s and the building of Fountains Hall (using stones from the ruins) between 1598 and 1604, to its conversion into an eighteenth-century water garden (complete with classical temples and a banqueting house) by John Aislabe and his son William. The weather was glorious and on the coach ride home we drew up a long list of other sites in and around Yorkshire to be explored in future events.

EVENTS ACROSS UNIVERSITIES

Last year CREMS hosted the first event in the renewed White Rose Forum for Early Modern Studies (a partnership between York, Leeds and Sheffield bringing together faculty, research students and visiting speakers for one-day conferences on specific interdisciplinary themes). This year's colloquium was held at Sheffield on Monday 2nd July 2007 on the topic of "Early Modern Commonwealth: Theories and Practices" and CREMS members participated as speakers (Tim Stanton) and chairs (Bill Sherman and Mark Jenner). We are currently planning a follow-up event at York next year.

CONFERENCES

We hosted and (in whole or in part) sponsored two international, interdisciplinary conferences between September 2006 and July 2007:

Exile in Early Modern Europe

King's Manor, 22-23 September 2006, organised by Cordula van Wyhe (York, History of Art) and Toby Osborne (Durham, History).

Topic:

Currently, a very great number of renowned scholars of history, art history, and literature are concerned with exile as the ubiquitous result of the

confessional and dynastic struggles of the early modern state, and the intellectual upheavals of the time. This conference brought together these academics for the first time in an interdisciplinary conference dedicated to the presentation and discussion of recent research - it constituted the first forum for a discussion of exile in early modern Europe from a truly interdisciplinary and transnational point of view.

Speakers & Chairs:

Luc Duerloo (University of Antwerp), Toby Osborne (University of Durham), Paul Arblaster (KU Leuven), Brennan Pursell (de Sales University, Pennsylvania), Nadine Akkerman (Vrije Universiteit Amsterdam), Edward Corp (Paris), Geoffrey Scott (Douai Abbey), Diederick Lanoye (KU Leuven), Cordula van Wyhe (University of York), Martyn Bennet (Nottingham Trent University), Steve Murdoch (University of St Andrew), Jean-Pierre van der Motten (University of Ghent), Thomas O'Connor (Maynooth, Ireland), Hugo Tucker (University of Reading), Katrien Daemen de Gelder (University of Ghent), Nils Buettner (University of Dortmund), Elizabeth Evenden (Cambridge), Simon Ditchfield (University of York), Katy Gibbons (University of York), David Loades (University of Sheffield), Andrew Spicer (Oxford Brookes University), and Vivienne Larminie (Oxford).

Prison Writings in Early Modern Britain

King's Manor, 23-24 July 2007, organised by Bill Sherman (English) and Bill Sheils (History).

Topic:

Thirty scholars working chiefly in Literature or History departments in Great Britain, USA, and Japan met to discuss how their respective disciplines might engage with the massive body of writing produced by (and about) those in prison during the sixteenth and seventeenth centuries. Delegates were given an insight into the variety of physical and geographical conditions in which many prisoners were held by a walking tour of places of confinement in York, on the evening prior to the conference. Recurring issues in the papers included porosity (architectural, social, and conceptual), imagined audiences and communities, attitudes of those outside to the incarceration of their friends, the value of *otium* for reflective thought and writing, the uncertainty of time which hung over many prisoners, and the extent to which the experience permeated society at all levels. The conference clearly established that this is a fruitful line of enquiry into the cultural history of the period.

Speakers & Chairs:

Graham Parry (University of York), Rivkah Zim (King's College London), Bill Sherman (University of York), Ruth Roberts (Cambridge), Kathleen Lynch (Folger Shakespeare Library), Robyn Adams (Queen Mary London), Anthony Martin (Waseda University), Philip Crispin (University of Hull), James Sharpe (University of York), Penry Williams (Oxford), Molly Murray (Columbia University), Mark Jenner (University of York), Alexander Marr (University of St Andrews), Helen Smith (University of York), Julie Hirst (York), Catie Gill (Loughborough University), Jerome de Groot (University of Manchester), Adam Smyth (University of Reading), Bill Sheils (University of York), and Tom Freeman (Cambridge).

The organisers of both of these conferences, and all three of the international conferences supported by CREMS last year, are actively working with major presses to publish essay collections and editions related to the topics they covered.

INTERDISCIPLINARY TAUGHT MA

Our first cohort on the new MA in Renaissance & Early Modern Studies successfully completed their course of study. They all took a team-taught module on methods and issues (where they were joined by the majority of the students on the History Department's Early Modern MA), chose three other MA seminars from any of the departments associated with CREMS, and wrote a 20,000 word dissertation. The subjects of their dissertations reflect the breadth of this interdisciplinary MA: "The Sixteenth Century Reformation of York's Parish Church Fabric", "Van Dyck's Portraits of the Caroline Nobility" and "The Library and Collection Habits of Ferdinando Lord Fairfax".

All of these students were already students at York, and we are pleased to be welcoming a much larger and more diverse cohort for the second year of the course in October 2007 – with seven students coming from successful undergraduate degrees at Warwick, the Open University, and Trinity College Dublin as well as York. Last year we taught 6 students on the MA's core course and this year seven participating faculty from CREMS will teach 15 students from CREMS, History, and English.

We successfully applied for a university-funded MA studentship, to be granted to a candidate for a new MA programme. It has been awarded to

Kate Mulcahy, who will come to York from Trinity College Dublin in October 2007 with a strong background in mathematics and literature. We hope to offer at least one additional MA studentship next year.

We are pleased that for the first three years of the course Professor Lisa Jardine (Queen Mary, London) has agreed to serve as our external examiner.

FELLOWSHIPS AND STUDENTSHIPS

Our postdoctoral fellow, Helen Pierce, enjoyed a second year at CREMS, participating in the teaching programmes in several departments, making research trips to US libraries, and securing a contract for her monograph on visual and verbal satire in seventeenth-century England with the prestigious series published by the Yale Center for British Art. Varsha Panjwani and Jordan Penney are currently working on their PhDs (in English and History respectively) with support from CREMS.

RESEARCH GRANTS

The directors have announced two new schemes to support the research of members of the centre:

- Postgraduate travel grants (ideally to top up funding secured from other sources) to support visits to archives or other resources crucial for research.
- Pump-priming grants (again, meant to top up funds from departments or university schemes) to support interdisciplinary research projects being developed by CREMS faculty.

The first two graduate students to receive travel grants are Koji Yamamoto (working with Mark Jenner in History) and Fe Ventura (working with Helen Hills in the History of Art). CREMS sponsorship will enable both of them to attend international congresses on subjects relevant to their PhD research. Fe attended a conference on European Court Studies, in Los Angeles (her PhD is focused on the earlier functions and distribution of space of the monastery-palace of El Escorial, 1563-1598), whilst Koji will be going to the conference of the Société D'Etudes Anglo-Américaines des XVIIème et XVIIIème Siècles, in Paris in November 2007.

CREMS FILM CLUB

Nicholas Moon (PhD candidate in English) has taken over the running of the CREMS Film Club, so successfully started by Rachael Williamson (one of our first CREMS MA candidates). There is a bi-weekly schedule of screenings of films connecting to our period, throughout the year.

VLE (Virtual Learning Environment)

Dr Helen Smith (English) successfully applied on our behalf for a small University of York VLE Pilot Project grant. She has been working with our administrator and a paid postgraduate to develop a Renaissance/Early Modern Studies 'Resource Centre' on our website and to explore the possibilities of using virtual learning environments in our teaching.

VISITING SCHOLARS

Our Erasmus/Socrates visiting professor, Prof Gigliola Fragnito from the University of Parma, was originally scheduled for Spring 2007 but had to be rescheduled for 2007-08 due to illness. Prof Fragnito is the leading exponent of the study of censorship in early modern Italy and aside from her prize-winning 'La bibbia al rogo [(Vernacular) bibles at the stake]' of 1997 has edited a volume on Censorship in early modern Italy for Cambridge University Press and just last autumn produced a new, controversial follow up to her 1997 study: 'Proibito capire [Forbidden to understand]'. Simon Ditchfield will arrange for her to present a research paper and lead a day-conference and/or postgraduate workshop on censorship.

Professors William Sherman and David Wootton
Co-Directors, Centre for Renaissance & Early Modern Studies
October 2007